

Fragile Palm Leaves

MS No 8431

Room 2A

abhidhānapadīpikā

alankā pāṭh

vinicchaya





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နမောတဿ ဘဂဝတော အရဟတော သမ္မာသမ္ဗုဒ္ဓဿ။ ဟောတဝတောယော ဣရုဏာရာ
 ဝရောဏဌော။ ပဿတဗောသန္တ သုပ္ပဒံပဒံ။ အကာပရတ္ထံ ဣလိယပ္ပ ဝေဘဝေါ နဟာရိတံ ဧက
 ဝလဒ္ဓဏ္ဍရံဣရံ။ အပ္ပဇယံ ယိဗ္ဗံ ဣဉ္ဇ ဧရော။ ဝုဇာဒိပိတ္တာယ ဟိ ပုတ္တရေတရေ။ ဝိတာတိ
 ဝဉ္ဇမ္ပန္နံ ဝိနုဉ္ဇေနုဉ္ဇေ။ ထဇိသုတံ ဓမ္မပယပ္ပတိပတံ။ ဣတိဗုဒ္ဓော ရဿသ္မ နုတံနုတံ။ သပ္ပညဏေ
 ဟိ ဘဝဓေ သုတံသုတံ။ ဝုဏ်ဗ္ဗပါဏိဏာတသံဝရံဝရံ။ သဒါဝုတောယေ နုရန္တံ ရနရံ။ နာမဉ္ဇိ
 ဧကယုတောယံ ဣပ္ပတ္တိ န္ဇယံ ဣာရဏံ။ ယတောမဟာဗ္ဗံ ယိဇ္ဇေ။ ဝေရေပါဝိဝတ္တံနံ။ နာမလ
 ဂါ နုတောလ္လောဘာသံတဿာ ရဟာနုတံ။ ဒဿရန္တော ပုဏာသိဿ။ မတိတနိပ္ပဒိပတံ။ ယ
 ဓမ္မာရပဉ္စ ဧဝံယဟ။ ဓရယေန ဣတ္တမိဏ္ဍာနာနိတဓနနံ။ ဓရယံ ထိပ္ပ နုတံသဿံ။ အ
 ဘိဉ္ဇယံ ဣဒိ ယေဓဗ္ဗေစ ဣဒိဓါစဉ္ဇာ။ ဣတာပါဒိနံ မဇ္ဈိကံ။ ပုဗ္ဗိယနု ပရေဝရံ။ ပု
 ဟိယံ ပဒိဒိယ။ သဗ္ဗံ ဣဝေါတိသုတံ။ အဘိတနု ဣဒိဓိ ဓမ္မေ ဓရယျံ ဣဒိဓိ ယေဝာဝိစ။
 ယိယော ပတောဂဗ္ဗံ ဂဗ္ဗံ။ ယေဝာဂဗ္ဗံ ယာဂဗ္ဗံ။ န ယံ ဣဒိဓိ ဣဒိဓိ။ နာမလိကံ

ကယ်ယူ၏။ ခုန့်အခါ အလောသတ္တဝါသတ္တဝါ မိမိတို့အား မုန့်နှောစာတစ်ခုပေး
 စေလျှာဂါရ်သောမုန့်။ လောကနာထောနုပိဝရော၊ ပဟေသိစိတိဿ၊ ကော၊ သုပဉ္စရက္ခ၊
 သုဂတော၊ ဘုရားပညောစယာရမိ။ နုရသုပောနုရဝရော၊ ဓမ္မရာဇာပဟာမုန့်၊ ဒေဝဒေ
 ဝေါလောကဂုရု၊ ဓမ္မသုပတထာဂတော၊ သယပ္ပ၊ သပ္ပာသပ္ပတ္တိ၊ ဝရုပညောစနာယာ
 ကော၊ နောသတ္တောတု သိဒ္ဓတ္တော၊ သုဗ္ဗေါဒ္ဓါစိတိတပေါ၊ သက္ကသိဟောတထာသက္က၊ မု
 နိတဒိဝုဇန္တု၊ ပောဇောနုပောဇောနုဗ္ဗန္တိ၊ ဒိဝေါတထာ ကယောဝရံ၊ ထာဗျံလောကပရ
 ပညာ၊ သန္တုသိဝံနာလယံ။ အသိသိသိဝပပတိသုဒ္ဓဿ၊ ပိပာယနိသရံကမုနိတိသိတထာ၊
 သနာသိဝိဝုဇမုနိဒသနာကတော၊ ပလောကိတိနိမုကယန္တုမက္ကရံ၊ ဒုက္ခက္ခယောပုပဉ္စု၊
 ဝိစန္တုခေမံကဝလံ၊ အပဝရဂ္ဂါဝိရာဂေါ၊ ပသိတပစ္စုတဝံ၊ လောကက္ခယောဟာပါရမာ၊
 ဝုတ္တိသန္တိ၊ ဝိသုဒ္ဓိယော၊ ဝိပုဗ္ဗသိတတထာသုဒ္ဓိနိဗ္ဗုတိယောသိယံ၊ နိကာသဝေါတု
 သိက္ခော၊ ပိတိယုဝေါတထာရဟာ။ ဒေဝလောကောဝေါသတ္တိ၊ ထိဒိဝေါထိဒသိ

88

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, stylized initial letters or symbols, possibly indicating the start of a new section or a specific type of entry. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The paper is aged and slightly discolored.

679

115

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and variations in letter height. The ink is dark, and the paper shows signs of age, including some staining and a slightly uneven texture. The text appears to be a continuous narrative or a formal communication, possibly in a European language from the 16th or 17th century.

119

31

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper is aged and shows signs of wear, including discoloration and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center. The text appears to be a continuous passage, possibly a letter or a record.

61

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch. The overall tone of the document is formal and historical.

တုံ့ကန့်ကွက်ပေးလေ့ရှိ

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of Burmese script.]

ဝိယသတ္တဝါ ၈၁၃

မှ. သမ္မတမြန်မာနိုင်ငံတော်

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

ခရစ်ယာန်ဘုရားဝတ်စုံအင်္ကျီအင်္ကျီ

450-0

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. The handwriting is characteristic of the 18th or 19th century. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. The handwriting is characteristic of the 18th or 19th century.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

2.

Handwritten text in a script, likely Burmese, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots.

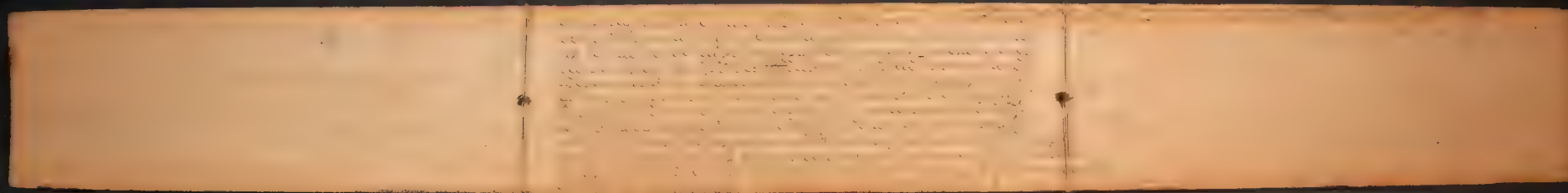
Handwritten text in a script, likely Burmese, located on the right side of the document. It appears to be a list or a series of notes, with some lines starting with a small symbol or character. The text is arranged in approximately 10 horizontal lines, corresponding to the lines of the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and yellowed, with some dark spots and a small hole visible near the center.

66

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page area.

1870
The first of the year was a
very dry one, and the
crops were much injured
by the drought. The
winter was also very dry,
and the crops were much
injured by the drought.
The spring was also very
dry, and the crops were
much injured by the drought.
The summer was also very
dry, and the crops were
much injured by the drought.
The autumn was also very
dry, and the crops were
much injured by the drought.



[illegible]

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18

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.



အထက်ပါအတိုင်း

တနင်္ဂနွေ

နိကာယသမ္မာသနာ

သီလဝိသေသနာ

သမ္မာသိက္ခာ

သမ္မာသိက္ခာ

သမ္မာသိက္ခာ

သမ္မာသိက္ခာ

သမ္မာသိက္ခာ

သမ္မာသိက္ခာ

သမ္မာသိက္ခာ

သမ္မာသိက္ခာ

Handwritten text in Burmese script, likely a religious or philosophical manuscript. The text is written in a cursive style and covers the majority of the page. It appears to be a continuation of a discourse or a list of teachings, given the context of the headers. The script is dense and fills the central area of the page between the marginalia.

UCD

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

100

Recommendations

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ဥကဏ္ဍိယတော်မူလျှင်
ပညာပညာပညာပညာ
ဒါတော်မူဟူသော
ဥပသေသတော်မူလျှင်
ယဉ်ကျေးသော
ဥပသေသတော်မူလျှင်
ဝတ္တရတော်မူလျှင်
ဥကဏ္ဍိယတော်မူလျှင်
ဥပသေသတော်မူလျှင်
ဟူသော

ဒေသပထကပဉ္စပ
သုတေသနပဉ္စပ
ပဉ္စပဉ္စကဉ္စတ
ဟောသုတေသန
ဥပသေသတော်မူလျှင်
ဒါသုသယ



နိရုဏ်တရားဝိနိယမတရားသာသနာယ

ဒုကာရေတရားသာသနာနိရုဏ်

အတ္ထိပရိတ္တိနိရုဏ်

မဟာဗျူဟာသာသနာတရား

တရားမဟာဗျူဟာနိရုဏ်

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ပရိတ္တိနိရုဏ်

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အတ္ထိပရိတ္တိနိရုဏ်

မဟာဗျူဟာသာသနာတရား

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ပရိတ္တိနိရုဏ်

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တရားမဟာဗျူဟာနိရုဏ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document is aged and shows signs of wear, including two prominent dark circular holes near the center.

1088

1088

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two dark circular holes and some staining.

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Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with a large, ornate initial character. The script is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a single sheet of paper, which is slightly wrinkled and has some dark spots. The handwriting is consistent throughout, suggesting it was written by a single scribe. The overall appearance is that of a well-preserved but old manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page. The text is written on aged, slightly discolored paper.

61

တောဝါယဝိက္ခန္ဓာသောက

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive nature of the script. The document appears to be a single page, possibly a letter or a record, with several lines of text. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are some visible ink smudges and a small dark spot on the left side of the page.

25





(11)

115

[Faint handwritten Burmese script across multiple horizontal lines]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a larger, more formal script, possibly a title or a specific section header. It is located in the upper right corner of the page. The text is written in a dark ink and is clearly legible. It appears to be a formal declaration or a specific title, given the use of larger characters and the formal style of the script. The text is written in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, on a light-colored, textured paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two distinct circular holes, suggesting it was once part of a bound volume or a document held together by rings. The ink is dark, and the overall tone of the paper is a warm, aged yellow.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and yellowed, with some visible wear and tear along the edges. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The ink is dark, possibly iron gall, and the overall appearance is that of a well-preserved but clearly old document.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some words appearing to be repeated or written in a larger, more prominent hand. The overall appearance is that of a historical record or a personal letter.

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99. $\frac{1}{x^{100}} = x^{-100}$ $\frac{d}{dx} x^{-100} = -100x^{-101} = -\frac{100}{x^{101}}$

Handwritten text in a script, likely Devanagari, covering the entire page. The text is dense and appears to be a continuous passage. The script is written in a cursive style, typical of older Indian manuscripts. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or holes visible in the paper, possibly from insect damage or wear over time. The text is arranged in approximately 10-12 horizontal lines across the page.

महाराष्ट्र

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and insertions visible. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are some larger characters or symbols interspersed within the lines, possibly indicating specific points or sections. The paper is aged and shows some staining and wear.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or symbols interspersed throughout the text, possibly indicating section breaks or specific markers. The overall appearance is that of a well-preserved but aged historical record.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or letter. The text is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or letter. The text is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, with some words appearing to be underlined or written in a different ink. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through. The script appears to be a form of shorthand or a very fast cursive. There are several lines of text, with some words or phrases being more legible than others. The text is written in a single column, with some lines starting with capital letters. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

3

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections. The handwriting is fluid and characteristic of a specific historical period. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or damage. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small hole near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several large, stylized initials or flourishes interspersed throughout the text, including a prominent one near the top center and another near the bottom right. The paper is aged and discolored, with some visible staining and a slightly uneven texture. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and deletions visible. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

[Faint, mostly illegible handwritten text in Burmese script, covering the majority of the page.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the right side of the document, suggesting it was once part of a bound volume or had been used for binding. The ink is dark, and the paper has a yellowish, aged appearance.

4

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from a 17th or 18th-century European language, possibly Dutch or English. The text is organized into several lines, with some lines starting with a dash or a small mark. The overall appearance is that of a historical manuscript or a faded letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, decorative initial letters, including a prominent 'S' at the beginning of the first line and a 'C' at the beginning of the second line. The text is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small hole near the center. The overall appearance is that of a historical document, possibly a letter or a record from the 16th or 17th century.

68

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and variations in letter height. The document is aged, with visible wear and discoloration along the edges. The text is written on a light-colored, possibly parchment or paper, background. The overall appearance is that of a well-preserved but old manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the entire width of the page. It appears to be a single continuous line of text, possibly a paragraph or a long sentence. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or holes visible in the paper, particularly in the center and towards the right side. The text is written in a clear, legible hand, though some characters are slightly faded or obscured by the texture of the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The paper is slightly discolored and has some creases.

99

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is difficult to decipher due to its cursive nature and the fading of the ink. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page. The paper shows signs of wear, including creases and discoloration.

223

②

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and slightly discolored.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and continuous, with some variations in line height and spacing. There are some small dark spots or ink blots visible on the page.

သောတိယိတ္တောယံ ဟူသော စာအုပ်ကို ရေးသားသူသည် (၁) ကိစ္စကို ရေးသားရာတွင် အလွန်အမင်း
ပင် ပြုလုပ်၍ လိုက်နာရမည့် အရာများကို ရေးသားရာတွင် အလွန်အမင်း ပြုလုပ်၍ လိုက်နာရမည့် အရာများကို
ကယ်လွှတ်ပစ်ရာတွင် အလွန်အမင်း ပြုလုပ်၍ လိုက်နာရမည့် အရာများကို ရေးသားရာတွင် အလွန်အမင်း
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ပြုလုပ်ကာ လိုက်နာရမည့် အရာများကို ရေးသားရာတွင် အလွန်အမင်း ပြုလုပ်၍ လိုက်နာရမည့် အရာများကို
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8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the use of capital letters and the overall style of the handwriting. The document is a single leaf, with the text filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, stylized initials or flourishes, particularly on the right side of the page. The text appears to be a continuous narrative or a list of items, possibly related to a legal or administrative record.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or emphasized. The script is difficult to decipher due to its cursive nature and the age of the document.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and possibly small stains on the paper, particularly near the center and right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

2

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Dutch or German. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical manuscript or a letter from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important words. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a script, likely Malayalam, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but it appears to be a form of early modern European handwriting. The text is written in a single column, with some lines starting with capital letters. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

55

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. It appears to be a letter or a record, with various names and dates visible. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some large, ornate initials or flourishes interspersed throughout the text. The paper is aged and shows signs of wear, including some staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

3

The first of these is the fact that the
 world is not a uniform whole, but a
 collection of many different parts, each
 with its own characteristics and laws.
 This is the principle of diversity, and it is
 the foundation of all knowledge. Without
 it, we could not understand the world
 as it is, or the place of man in it.
 The second principle is that of
 continuity. The world is not a collection
 of isolated facts, but a continuous whole.
 Everything is connected to everything else,
 and the whole is greater than the sum of
 its parts. This is the principle of unity,
 and it is the foundation of all science.
 The third principle is that of
 change. The world is not a static whole,
 but a dynamic whole, constantly changing
 and evolving. This is the principle of
 development, and it is the foundation of
 all history. Without it, we could not
 understand the world as it is, or the
 place of man in it.

The first of these is the fact that the
 system of the world is not a simple one
 but a complex one. It is a system of
 many parts, each of which is itself a
 system of many parts. This is the
 nature of the world, and it is the
 nature of the system of the world.
 The second of these is the fact that
 the system of the world is not a static
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 The fourth of these is the fact that
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 The fifth of these is the fact that
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 nature of the system of the world.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many words and phrases written in a single line. The text is organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many words and phrases written in a single line. The overall appearance is that of a historical document or a personal letter.

22.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The handwriting is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

○

65

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks (possibly holes or ink blots) visible in the center of the page. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a signature or a title, located in the upper right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text appears to be in a historical language, possibly a form of English or a related language, given the use of letters like 'x', 'y', 'z' and 'w'. The handwriting is characteristic of the 17th or 18th century. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text appears to be in a historical language, possibly a form of English or a related language, given the use of letters like 'x', 'y', 'z' and 'w'. The handwriting is characteristic of the 17th or 18th century.

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102

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a continuous narrative or account. The script is dense and characteristic of 18th or 19th-century handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small hole near the center.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including creases and discoloration.

629

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44

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center.

U

9

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'S' or 'S' at the beginning of the first line. The script is dense and fills most of the page.

[Faint handwritten Burmese script]

Handwritten Burmese text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and characteristic of traditional Burmese calligraphy. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

CO

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the page, possibly from binding or damage. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of an old, well-used document.

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.

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ပြည်သူ့ဝန်ထမ်း

[Faint handwritten notes at the bottom of the page]

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

$\mathcal{P} = \{ \mathcal{P}_1, \mathcal{P}_2, \dots, \mathcal{P}_n \}$

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W. J. C. C.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'C' or 'D', which are decorated with flourishes. The paper appears aged and slightly discolored, with some visible wear and tear along the edges. The overall appearance is that of a formal or official document from the 16th or 17th century.

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Dutch or German. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink stains, on the right side of the page.

απλ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is fluid and characteristic of a specific historical period or region.

पुष्पलता

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[illegible]

ရွှေကျယ်တော်မူသောနေ့၊

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အောက်ကပ်သောပုံစံဖြင့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct sections of text, one on the left and one on the right, separated by a large, empty space in the center. The right section begins with a heading that reads "Hauptstadt" (Main City) and "Hauptstadt" (Main City). The text continues with several lines of descriptive or narrative content. The handwriting is elegant and consistent throughout the document.

5.

Handwritten text in the top left corner, possibly a title or header.

Main body of handwritten text on the left side of the manuscript, consisting of several lines of script.

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text on the right side of the manuscript, consisting of several lines of script.

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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two dark circular marks on the page, one near the center and one towards the right. The paper is aged and yellowed.

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 77. $\frac{1}{4} \times \frac{1}{134217728} = \frac{1}{536870912}$
 78. $\frac{1}{8} \times \frac{1}{134217728} = \frac{1}{1073741824}$
 79. $\frac{1}{2} \times \frac{1}{268435456} = \frac{1}{134217728}$
 80. $\frac{1}{4} \times \frac{1}{268435456} = \frac{1}{1073741824}$
 81. $\frac{1}{8} \times \frac{1}{268435456} = \frac{1}{2147483648}$
 82. $\frac{1}{2} \times \frac{1}{536870912} = \frac{1}{268435456}$
 83. $\frac{1}{4} \times \frac{1}{536870912} = \frac{1}{2147483648}$
 84. $\frac{1}{8} \times \frac{1}{536870912} = \frac{1}{4294967296}$
 85. $\frac{1}{2} \times \frac{1}{1073741824} = \frac{1}{536870912}$
 86. $\frac{1}{4} \times \frac{1}{1073741824} = \frac{1}{4294967296}$
 87. $\frac{1}{8} \times \frac{1}{1073741824} = \frac{1}{8589934592}$
 88. $\frac{1}{2} \times \frac{1}{2147483648} = \frac{1}{1073741824}$
 89. $\frac{1}{4} \times \frac{1}{2147483648} = \frac{1}{8589934592}$
 90. $\frac{1}{8} \times \frac{1}{2147483648} = \frac{1}{17179869184}$
 91. $\frac{1}{2} \$

STOCKS, BONDS AND OTHER SECURITIES

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1. အခြေခံအားဖြင့် မြန်မာနိုင်ငံတော်၏ အဓိက အကျိုးအမြတ်များကို ထိန်းသိမ်းစောင့်ရှောက်ရန် နှင့်
 2. အခြေခံအားဖြင့် မြန်မာနိုင်ငံတော်၏ အဓိက အကျိုးအမြတ်များကို ထိန်းသိမ်းစောင့်ရှောက်ရန် နှင့်

1890

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}}$

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www.pearsoned.com.au

ငါ့အတွက်အားလုံးအတွက်

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5

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The document appears to be a single page of a letter or a page from a book, with a small hole visible near the center.

2

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with two dark circular holes visible near the center. The text is written in a dark ink, and the overall appearance is that of a historical document or manuscript.

9.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two dark circular marks on the page, one near the center and one towards the right. The text is written in a dark ink on aged, slightly discolored paper.

(11)

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

1886

Handwritten text in a cursive script, likely a ledger or account book, covering the majority of the page. The text is organized into columns, with the first column containing years from 1872 to 1886. The subsequent columns contain numerical entries, possibly representing financial transactions or measurements. The handwriting is dense and consistent throughout the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being significantly longer than others, suggesting a mix of full sentences and fragments. The ink is dark, and the paper shows signs of wear, including a prominent dark spot near the center and some fading of the ink towards the right edge.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some variations in line length and spacing. A small, dark, circular mark is visible near the center of the page, possibly a hole or a stain. The script is fluid and characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The text is organized into several lines, with some lines starting with capital letters or specific symbols that might indicate the beginning of a new section or paragraph. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page area.

၂. ကိတ်ညွှတ်တံ



Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The page is aged and shows signs of wear, including a prominent dark stain near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from a European language, possibly German or French, based on the structure of the words and the use of punctuation. The text is organized into several lines, with some words appearing to be capitalized or written in a larger, bolder script. The overall appearance is that of a historical manuscript or a letter from the 17th or 18th century.

CLM

3

စာအုပ်အားလုံးကို ပြန်လည်
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ထိုအချက်များကို အောက်ပါ
အတိုင်း ဖော်ပြပါသည်။
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အတိုင်း ဖော်ပြပါသည်။

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and yellowed, with some visible staining and wear. The text appears to be a formal letter or a record of a transaction, possibly related to land or property, given the use of words like "land" and "property" in some of the legible fragments. The handwriting is consistent throughout, suggesting it was written by a single person. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a language that appears to be a form of English or a related European language, possibly from the 17th or 18th century. The handwriting is consistent throughout the document, suggesting it was written by a single person. The paper shows signs of age, including discoloration and some minor damage. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a language that appears to be a form of English or a related European language, possibly from the 17th or 18th century. The handwriting is consistent throughout the document, suggesting it was written by a single person. The paper shows signs of age, including discoloration and some minor damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some large, bold initial letters. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks on the paper, possibly holes or ink stains.

3

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are two large black circular marks, possibly ink blots or holes, located near the center of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European language, given the use of capital letters and the overall style of the handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of a large, dark, circular mark (possibly a seal or a hole) near the center. The text is written in a single column, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and yellowed, with some visible wear and discoloration. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some capital letters and punctuation marks.



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Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The strip shows signs of age, including discoloration and two distinct circular holes.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, filling most of the page.

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Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are some dark spots or ink blots visible on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. The paper shows signs of age, including discoloration and some small holes or damage. The overall appearance is that of a historical manuscript or a document from a past era.

8

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some markings that appear to be initials or small symbols interspersed within the text. The overall appearance is that of a well-preserved but aged piece of paper.

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ပဉ္စဝိသေသဂန္ထတောသတ္တတောစေတပရပုတ္တရောဥတ္တရောဝိသိန္ဓဝေသာ။ အာသု ရာယံ
အာသု ရောသု ဗာဇ္ဇိ ဣဏိဏာဟိရိဝါ အာသု ရာယံ ဗိနာယထာသိ ဒ္ဓိဝါဂတောပရိသုတ္တံပ
တ္တော။ တထာသိတ္တံသံဓဗ္ဗသံယုတ္တကံသလုပသံဟိတာသိ ကပ္ပာပနောရထာသိဇ္ဇ
နု။ အဓိဓ္ဓာ ရာယာဝိနာသုပ္ပဇ္ဇနု။ ဇေတဉ္စတ္တရိဝိသိန္ဓယရောပယေနပဟတာပုဉ္ဇေ
ဒိယေသုဗ္ဗဟိသံဓတဝတ္တဟိဒေရောဝေဟိရာဝေဟိသံဓဂတောပယံဟိလောပယံ
ပထဝိသုတ္တံသိတိဒေကာသိသဟိတထောဒသဓဗ္ဗရာဇေဓဗ္ဗောကောပေဉ္ဇောပါလောတ
ဓဇ္ဇောပဉ္ဇောကာလေဝရေဝိဓာနု ဥပါယောဂ္ဂါဟရကာလေသဗ္ဗာပဝသိတုဇာဓိဇ္ဇ
ဝိသုဇ္ဇကံဓကတဿသဗ္ဗာတံပထဝိတုသေလဉ္ဇောသိဒေရပဗ္ဗတရာယောဝတိဝတိ
ယာဝိလောကေပဝတ္တတံသိဓဉ္ဇောသိကံလဉ္ဇောပဉ္ဇောသိသိဉ္ဇောတာပနာတိယာ
ဝိဉ္ဇောဝိယာဝတိဉ္ဇောသဿာဝိဉ္ဇောတိတာဝယသဿိဉ္ဇောဝေပဗ္ဗ အာရတော
သဗ္ဗာသဗ္ဗဒ္ဓသသဗ္ဗဉ္ဇောပရိယတ္တိပရိပတ္တိ ပရိဝေဝသေသတိဉ္ဇောသဗ္ဗဉ္ဇောတိဉ္ဇတု

[illegible]

တော၊ ၂၀၁၈ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်

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